

W. MALICHEVSKY

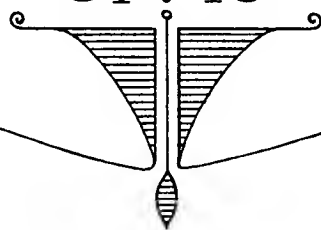
Troisième

QUATUOR

Mi b

POUR DEUX VIOLONS
ALTO ET VIOLONCELLE

OP. 15



Partition Pr. ~~M. 80~~
R. 30

Parties séparées Pr. ~~M. 5~~
R. 75

Réduction pour Piano à quatre mains par l'auteur Pr. ~~M. 4.50~~
R. 180

LONDRES:
BREITKOPF & HARTEL
W, 54, GREAT MARLBOROUGH STR.

DROITS D'EXÉCUTION RÉSERVÉS
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M.P. BELAÏEFF, LEIPZIG
1914
ST. PÉTERSBOURG, DÉPÔT GÉNÉRAL
CHEZ J. JURGENSON, MORSKAÏA 9

PARIS:
ROUART, LEROLLE & C^{ie}
VIII^e 29, RUE D'ASTORG

3103-3104

C.G. RODER G.M.B.H. LEIPZIG.

Troisième Quatuor

Violino I

W. Malichevsky Op. 15

Introduction
Lento

I

Allegro

poco acceler.

poco rit.

ad libitum

Lento

Agitato

poco rit.

rit.

Più mosso

Poco più vivo

pizz.

arco

Allegro

ed accel.

poco a poco

poco rit.

379260
Violino I

3

18
Thème
Andantino

op. 15
1914

pp *mf* *cresc.* *mf*
p *poco* *p*
mf *f* *p* *p*
mf *cresc.* *pizz.* *mf*
pp sub. *mf* *p* *arco*

Var. 1
Allegretto

mf
mf *p* *cresc.* *cresc.*
f *p* *cresc.* *f*
pp *p* *mf*
p
poco rit. *a tempo* *pp* *f*
mf *f* *f*

Violino I

Var. 2

Presto

pizz.

mf cresc. f mf

p cresc. f p cresc.

5 f mp f p

f p cresc.

f pp

6 mf cresc. ff p cresc.

f p cresc. f p

7 cresc. f p ff

p f pp

2 3 4 5 6 7 cresc. poco a poco ff

f

Var. 3

Andante non troppo

arco con sord.

2 p f

Violino I

5

8 1

p *f* *p* *p*

cresc. *f* *p* *cresc.*

f *dim.* *p*

9 1

pp *poco* *p* *f*

p *f*

10

mf *mf* *mf* *dim.*

pp

pizz. *p*

Var. 4

Adagio

senza sord.
arco

11 1

mf *f* *p* *mf* *f*

f *mf* *f* *dim.*

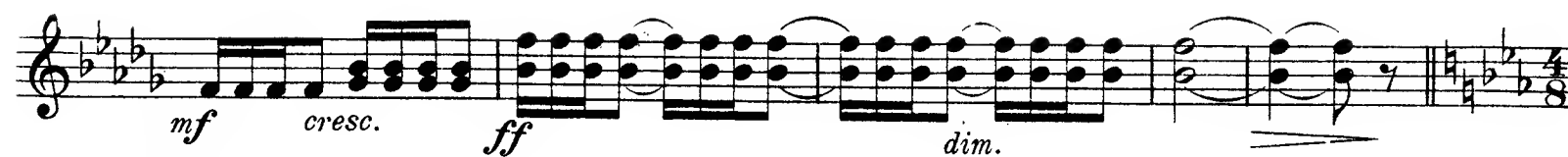
12 2

p *pp* *mp* *cresc.* *f* *p* *cresc.*

13

f *dim.* *mf* *dim.* *p*

Violino I



Var. 5

Allegro energico



Violino I

7

Var. 6

Andante con moto, quasi allegretto

p *cresc.* *f* *mf*

ff *mf* *mf*

p *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *mp* *p*

p *cresc.* *f* *mf*

cresc. *f* *p*

cresc. *f*

mf *dim.* *p* *pp*

Var. 7

Moderato

p *p*

mf *mf* *mf* *f* *dim.*

p *f* *p*

Violino I

Musical score for Violino I, measures 18 through 31. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo changes from **Allegro** to **Moderato (Tempo I)** between measures 20 and 21.

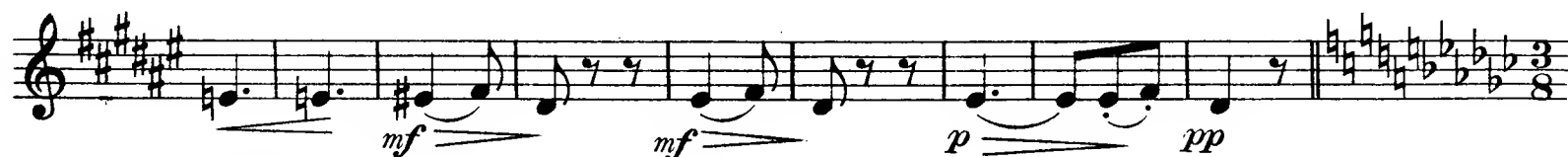
Dynamics and markings include:

- Measures 18-19: *mf*, *f*, *mp*, *mf*.
- Measure 20: *f*, *dim.*, *p*, **20 animando poco a poco**.
- Measures 21-22: *mf*, *cresc.*, *f*, *cresc.*.
- Measures 23-24: *ff*, *dim.*, *mf*.
- Measures 25-26: *dim.*, *p*, *poco rit.*.
- Measures 27-28: *pp*, *pp*.
- Measures 29-30: *mp*, *p*, *p*.
- Measure 31: *mf*, *cresc.*.
- Measures 32-33: *f*.
- Measures 34-35: *p sub.*, *mf*, *p*, *p*.

Violino I

9

Poco meno mosso, doloroso



Var. 8

Andantino con tristezza



Violino I

II

Andante tranquillo (♩)

Violino I musical score, Part II, Andante tranquillo. The score is written for Violino I and consists of ten staves of music. The tempo is marked "Andante tranquillo" with a quarter note symbol. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics (p, cresc., mf, dim., f, pp) and articulations (trills, accents, slurs). There are four numbered first endings marked with boxes containing the numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Violino I musical score page 11. The score is written for Violino I and consists of ten staves of music. The key signature is one flat (B-flat). The tempo/mood is marked "Più tranquillo". The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- pp* (pianissimo)
- tr* (trill)
- rit.* (ritardando)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- ff* (fortissimo)

Rehearsal marks are indicated by boxed numbers 5, 6, 7, and 1.

Violino I

Violino I musical score, measures 8-11. The score is written for Violino I in G major (one sharp) and 4/4 time. It features various musical notations including dynamics, articulation, and performance instructions.

Measure 8: *mf*, *cresc.*, *f*, *tr*

Measure 9: *f*, *tr*, *mf*, *p cresc.*

Measure 10: *f*, *tr*, *mf*, *dim.*, *p*, *f*, *tr*

Measure 11: *pizz.*, *p*, *mp*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *mf*, *dim.*, *arco*, *p*

Violino I

13

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is written for a single melodic line on a grand staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score consists of 12 measures. The first measure is marked with a 'cresc.' (crescendo) and a 'f' (forte) dynamic. The second measure is marked with a 'cresc.' and a 'ff' (fortissimo) dynamic. The third measure is marked with a 'dim.' (diminuendo) dynamic. The fourth measure is marked with a 'dim.' and a 'mf' (mezzo-forte) dynamic. The fifth measure is marked with a 'dim.' and a 'pp' (pianissimo) dynamic. The sixth measure is marked with a 'dim.' and a 'mp' (mezzo-piano) dynamic. The seventh measure is marked with a 'dim.' and a 'p' (piano) dynamic. The eighth measure is marked with a 'dim.' and a 'pp' dynamic. The ninth measure is marked with a 'dim.' and a 'f' dynamic. The tenth measure is marked with a 'dim.' and a 'mf' dynamic. The eleventh measure is marked with a 'dim.' and a 'p' dynamic. The twelfth measure is marked with a 'pizz.' (pizzicato) dynamic. The score includes various articulations such as slurs, accents, and fingerings (12, 6, 1). The piece is in 3/8 time and is characterized by its elegant and graceful melody.

Violino I

III Finale

Allegretto

arco *f* *cresc.* *p* *cresc.* *mf*

Allegro ma non troppo

rit. *p* *f* *p* *p* *f* *a tempo* *p* *f*

Viol. II

f *mf* *mf* *cresc.* *f* *mf* *f* *mf* *f* *mf* *p* *cresc.* *mf* *cresc.* *f*

1 2 3 4

3 4 5 6

Violino I

15

Violino I musical score page 15, featuring 11 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *p*, *cresc.*, *mf*, *cresc.*, *f* \rightarrow *p*
- Staff 3: *cresc.*, *mf*, *cresc.*, *f* *cresc.*
- Staff 4: *f* \rightarrow *f*, *dim.*
- Staff 5: *mf*, *dim.*, *p*
- Staff 6: *f*, *pp*, *cresc. poco a poco*
- Staff 7: *mp*, *cresc. sempre*
- Staff 8: *f* *cresc.*, *ff*
- Staff 9: *f*, *mf*, *p*, *cresc.*
- Staff 10: *ff*
- Staff 11: *f*, *dim.*
- Staff 12: *p*, *f*, *dim.*, *pp*

Rehearsal marks are indicated by boxed numbers 7, 8, 9, 10, and 11. The tempo marking *Meno mosso* with a metronome marking of 96 is present at the end of the page. The number 6 is written below the final staff.

Violino I

12 Viol. II

p *cresc.* *dim.* *p* *cresc.*

13

f *dim.* *mf* *cresc.* *f*

dim. *p* *cresc.* *poco a poco*

Poco più mosso

f *p* *cresc.* *f*

dim. *mf* *cresc.* *f*

14

f *p* *f* *p* *cresc.*

pizz. *f* *p* *mf* *p* *mf* *p* *f* *p* *f*

arco

15

mf *cresc.* *f* *p*

poco rit. *a tempo* *3* *rit.* *p*

cresc. *psub.* *ff*

Tempo I (Allegro $\text{♩} = 120$)

f *mf* *mf*

mf

Violino I

17

16

f

p *cresc.*

f *p* *cresc.*

f *mf* *cresc.*

f

17

p *cresc.*

mf *cresc.* *poco*

a *poco*

f *cresc.*

ff

1

Violino I

Violino I musical score, measures 17-22. The score is written for Violino I and includes dynamic markings and performance instructions.

Measures 17-22 are shown, with measures 18, 19, 20, 21, and 22 marked by boxed numbers.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- Vivo* (tempo marking)
- ♩ = 144* (tempo marking)

Violino I

19

Violino I musical score page 19. The score is written for Violino I and consists of 11 staves of music. The key signature is B-flat major (two flats). The tempo is marked *Adagio* at the bottom. The score includes various dynamic markings and performance instructions.

Measure 23 is marked with a box containing the number 23. Measure 24 is marked with a box containing the number 24.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), *rit.* (ritardando), *a poco* (a little), *pp* (pianissimo), *ppp* (pianississimo), and *pizz.* (pizzicato).

Performance instructions include *morendo* (fading out) and *1* (first ending).

Droits d'exécution
réservés

Troisième Quatuor

Violino II

W. Malichevsky Op. 15

I

Introduction
Lento

p *mf* *f* **Allegro**

p *poco acceler.* *p* *f*

poco rit. *dim.* *mf* *p*

f Viol. I ad libitum *pizz.* *f*

Lento
arco *p* *f* *p*

Agitato *mf cresc.* *f* *poco rit.*

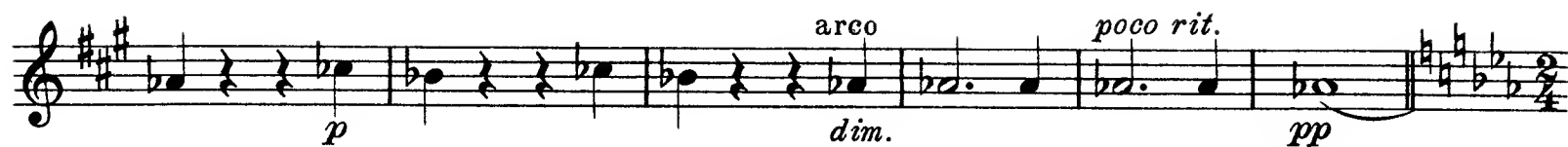
Più mosso *mf* *pp* *cresc.*

mf *cresc.* *f* *mf*

Poco più vivo *mf* *cresc. ed acceler.* *poco a poco*

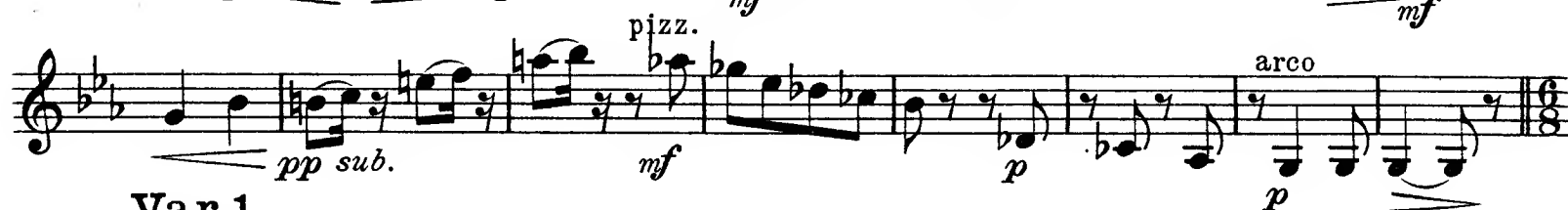
Allegro *pizz.* *ff* *f* *p*

Violino II



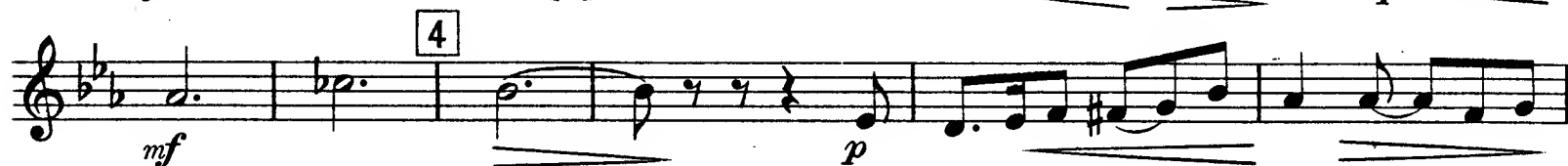
Thème

Andantino 1



Var. 1

Allegretto



Violino II

3

Var. 2
Presto
pizz.

The musical score for Violino II, Var. 2, Presto, pizz. is written in 2/4 time and consists of 12 staves. The key signature is B-flat major (two flats). The score includes various dynamics and articulations, with some measures marked with box numbers 5, 6, and 7.

Staff 1: *mf*, *cresc.*, *f*, *mf*

Staff 2: *p*, *cresc.*, *f*, *p*

Staff 3: *cresc.*, *f*, *mp*, *f* (Box 5)

Staff 4: *p*, *f*, *p*

Staff 5: *cresc.*, *f*

Staff 6: *pp*, *mf*, *cresc.*

Staff 7: *ff*, *p*, *cresc.*, *f*, *p* (Box 6)

Staff 8: *cresc.*, *f*, *p*, *cresc.*, *f*

Staff 9: *p*, *ff* (Box 7)

Staff 10: *p*, *f*, *pp*, *cresc.*

Staff 11: *poco a poco* (1, 2, 3, 4, 5), *ff*

Staff 12: *f*, *mf*, *p*, *1*

Violino II

Var. 3

Andante non troppo

con sord.

2 *p* *f*

p *f* *p* 8

p cresc. *f* *p* *p cresc.*

f *dim.* *p*

pp *poco* *p* *f* 9

p *f*

10 *mf* *mf* *mf* *dim.*

pp *pp* *pizz.* *p*

Var. 4

Adagio

senza sord. arco

2 *mp cresc.* *f* *p cresc.*

f *mf* *f* *mf* 11

f *dim.* *p*

pp *p cresc.* *f* 12

Violino II

5

p *cresc.* *f* *dim.* **13**

mf *dim.* *p* *cresc.*

dim. *ff*

Var. 5
Allegro energico

f *f* **14** *p* *cresc.* *tr* *cresc.*

f *p* *cresc.* *f* *cresc.*

p *cresc.* *ff* *f* **15**

mf *cresc.* *ff* *f*

mf *bb*

p *cresc. molto* *psub.* *ff*

Violino II

Var. 6

Andante con moto, quasi allegretto

16 *ff* *cresc.* *mf* *mf* *p* *cresc.*

17 *poco rit.* *a tempo* *f* *p* *cresc.*

f *p* *cresc.* *mp* *p*

p *cresc.* *f* *mf* *poco rit.* *a tempo* 18

cresc. *f* *p* 3 3

cresc. *f*

mf *dim.* *p* *pp*

Var. 7

Moderato

p *mf* *mf*

mf *f* *dim.* *p* *f*

Violino II

7

2 19 1

p *p cresc.* *f*

1

p cresc. *mf* *f*

20 *animando poco a poco*

dim. *p*

mf *f* *cresc.* *ff* **Allegro**

dim. *mf* *dim.* *p*

poco rit. 2 **Moderato (Tempo I)** 1 *pp*

pp *mp*

1 21 *p* *p* *mf*

cresc. *f*

p sub. *mf* *p*

poco rit. 4 1

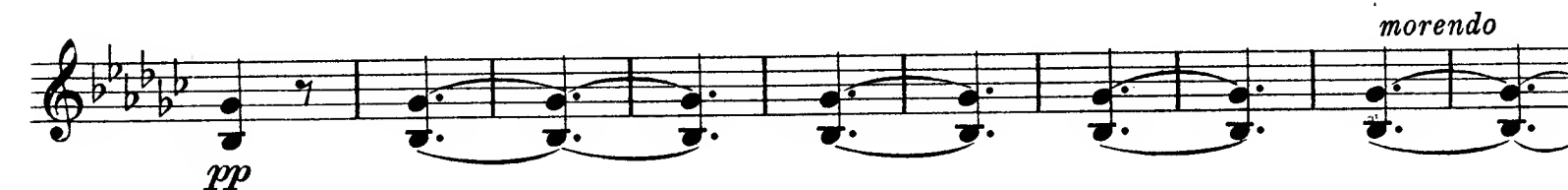
Violino II

Poco meno mosso, doloroso



Var. 8

Andantino con tristezza



II

Andante tranquillo (♩)

p *cresc.* *mf* *dim.* *p*

cresc. *mf* *mf* *cresc.*

f *dim.* *pp* *cresc.* *f*

p *mf* *pp* *pizz.* *sfz*

arco *f* *p* *cresc.* *pizz.* *f*

dim.

arco *tr* *p* *mf* *cresc.*

f *f* *p* *cresc.* *f*

f

mf *dim.* *p* *cresc.* *mf* *cresc.* *tr*

pp *cresc.* *rit.* *f*

Violino II

11

p *cresc.* *mf*

dim.

11 *arco* *p*

cresc.

f *cresc.*

ff

12 *dim.* *mf* *dim.*

pp *mp* *dim.* *mf* *p* *pp*

f *dim.* *6* *mf* *dim.* *6* *6*

p *dim.* *pp* *pizz.* *p*

Violino II

III Finale

Allegretto
arco

1

f *p cresc.* *mf* *cresc.*

1

f *mf* *cresc. e poco rit.*

2

atempo *rit.*

p *f* *mf* *p* *cresc.* *f > p*

Allegro ma non troppo

3

mf *pp* *cresc.*

4

mp *cresc.* *f* *dim.*

p *p* *cresc.* *mf*

cresc.

2

f *mf*

5

mf *cresc.* *f* *mf*

f *mf* *p*

cresc. *mf* *cresc.*

6 *f*

p *cresc.* *f*

7 *p* *cresc.* *mf* *cresc.*

f *p* *cresc.* *mf* *cresc.*

8 *f* *cresc.* *ff* *f*

dim. *mf*

dim. *p* *f*

9 *pp* *cresc. poco a poco*

mp *cresc. sempre*

f *cresc.*

10 *ff* *f* *mf* *p* *cresc.*

11 *tr* *ff* *tremolo* *f* *tremolo* *dim.*

rit. *p* *f* *dim.* *pp*

Meno mosso (♩ = 96)

6

Violino II

12 *p* *cresc.* *mf* *dim.* *p* *cresc.*

13 *f* *dim.* *mf* *cresc.*

f *dim.* *p*

cresc. poco a poco

Poco più mosso

f > p *cresc.* *f*

14 *dim.* *mf* *f* *pizz.* *f* *pizz.* *f* *p* *f* *p*

cresc. *f* *p* *mf* *f* *p* *mf* *f* *p* *f*

15 *p* *f* *mf* *cresc.* *f* *p* *cresc.* *poco rit.*

a tempo *1* *rit.*

p_{sub.} *ff* *mf* *p* *cresc.* *f*

Tempo I (Allegro ♩=120)

mf

16 *f* *p* *cresc.* *f > p* *cresc.*

Violino II musical score, measures 17-22. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *cresc.* (crescendo). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 17-22:

- Measure 17: *f* *cresc.* *mf* *cresc.*
- Measure 18: *ff* *cresc.* *mf* *cresc.* *f* *cresc.* *f* *dim.*
- Measure 19: *mf* *cresc.* *f* *mf* *cresc.* *f* *dim.*
- Measure 20: *mf* *cresc.* *f* *cresc.* *f* *dim.*
- Measure 21: *f* *pp* *cresc.* *mf* *cresc.*
- Measure 22: *f* *cresc.* *ff*

Violino II

Vivo (♩ = 144)

mf *cresc.* *f*

23 *p* *cresc.* *mf*

f *mf*

f *p* *cresc. poco a poco*

24 *ff* *f* *dim.*

mf *dim.* *rit. poco a poco*

mp

Adagio *pizz.*

p *mp* *pp* *morendo* *ppp*

Detailed description: This is a musical score for Violino II. It begins with a tempo marking of 'Vivo' and a metronome indication of 144 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves. The first staff contains measures 21-22, marked *mf*, *cresc.*, and *f*. The second staff contains measures 23-24, marked *p*, *cresc.*, and *mf*, with a measure number '23' in a box. The third staff contains measures 25-26, marked *f* and *mf*. The fourth staff contains measures 27-28, marked *f*, *p*, and *cresc. poco a poco*. The fifth staff contains measures 29-30, marked *f* and *dim.*. The sixth staff contains measures 31-32, marked *ff*, *f*, and *dim.*, with a measure number '24' in a box. The seventh staff contains measures 33-34, marked *mf* and *dim.*, with a tempo marking of *rit. poco a poco*. The eighth staff contains measures 35-36, marked *mp*. The ninth staff is the beginning of an 'Adagio' section, marked *pizz.*, with dynamics *p*, *mp*, *pp*, *morendo*, and *ppp*. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings.